

## DOUG BEUBE

### *EDUCATION*

- 1983 MFA, Photography, Visual Studies Workshop, Rochester. Conferred by State University of New York, Buffalo.
- 1974 BFA, Film, York University, Toronto.

### *ARTIST'S RESIDENCIES AND FELLOWSHIPS*

- 2011 Cassilhaus Residency, Chapel Hill, NC.
- 2007 Haystack Mountain School of Crafts, Deer Isle, MN.
- 2005 Maine College of Art, Portland, ME.
- 1994 Mudge Fellowship, Groton School, MA.
- 1989 Appalachian Center for Craft, Smithville, TN.
- 1988 Dayton-Hudson Distinguished Visiting Artist and Teacher, Carleton College, Northfield, MN.
- 1986 MacDowell Colony, Peterborough, NH.  
Memorial Art Gallery, Rochester.

### *CURATORIAL WORK*

- 1993–2011 “The Book Under Pressure,” Allan Chasanoff, New York. Curator of private collection of artists’ bookworks.
- 2007–08 “Zoom +/-,” LIMN Gallery, San Francisco. Traveled: Arena 1 Gallery, Santa Monica, CA. Curated with Sherry Frumkin.
- 1991 “John Wood and Laurie Snyder, Bookworks,” HarperCollins Publishers Exhibition Space, New York.
- 1988 “Works on Paper: Abstract to Figurative, Figurative to Abstract,” Central Falls Gallery, New York.  
“Billboards,” Little John-Smith Gallery, New York. Curated with Janice Johnson.  
“Landscape Photographs from the Ledel Gallery of Vintage and Contemporary Photographs,” Ledel Gallery, New York.
- 1987 Ledel Gallery, New York. Assistant Director and Curator.
- 1985 “The Book In Time,” State University of New York, Purchase.

*SOLO EXHIBITIONS*

- 2009 “Bookworks,” LIMN Gallery, San Francisco.
- 2006 “Doug Beube: A Void,” Temple Judea Museum, Elkins Park, PA.
- 2005 “Projected Histories—Saints,” Roseland Gallery, Toronto.
- 2004 “Reductive Readings,” Central Library, Brooklyn Public Library, NY.  
“Palimpsest,” Santaguida Gallery, Toronto.
- 2003 “Revision,” LIMN Gallery, San Francisco.
- 2002 “Revision/Revision,” Frumkin/Duval Gallery, Santa Monica, CA.  
“Inflorescence,” SPIN Gallery, Toronto.
- 1997 “Hypertexts,” University of the Arts, Philadelphia.
- 1994 “Etc. Etc. The Iconoclastic Museum,” Christopher C. Brodigan Gallery and the Groton School Library, MA.
- 1992 “Etc. Etc. The Iconoclastic Museum,” HarperCollins Publishers Exhibition Space, New York.
- 1988 “Etc. Etc. The Iconoclastic Museum,” Carleton College, Northfield, MN.
- 1987 “Bookworks,” Dartmouth College, Hanover, NH.
- 1986 “The Dust That Falls On Me Falls On You,” Printed Matter, New York.
- 1985 “Organic Book Works,” Artists’ Book Works, Chicago.

*GROUP EXHIBITIONS*

- 2013 “Object of Possibility: The Tenacity of the Book,” Danforth Museum of Art, Framingham, MA.
- 2011 “PULPFICTION: The Art of Paper,” Courthouse Galleries, Portsmouth, VA.  
“The Book: A Contemporary View,” Delaware Center for the Contemporary Arts, Wilmington.  
“Shabbatt,” National Museum of American Jewish History, Philadelphia.
- 2010 “I will cut thrU: Pochoirs, Carvings, and Other Cuttings,” Center for Book Arts, New York.  
Traveled: Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY.  
“Tri-Fold: New Perspectives on Book Arts,” Williamsburg Art and Historical Center, Brooklyn, NY.  
“Mapping: Memory and Motion in Contemporary Art,” Katonah Museum of Art, NY.

- “A Stitch in Jewish Time: Provocative Textiles,” Hebrew Union College—Jewish Institute of Religion Museum, New York.
- “Unbound: A National Exhibition of Book Arts,” Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA.
- “Altered Books: A New Object,” [Artspace] at Untitled, Oklahoma City.
- “Open Book,” University Gallery, Eastern Michigan University, Ypsilanti, MI.
- “Burning Desire,” Michael Mazzeo Gallery, New York.
- “Information Revisited: Encyclopedia Britannica Project,” Belskie Museum of Art and Science, Closter, NJ.
- “The Art of the Book,” Donna Seager Gallery, San Rafael, CA.
- “A Reader’s Art 10,” Susan Hensel Gallery, Minneapolis.
- “Astronomy,” Central Booking, Brooklyn, NY.
- “Music Bo(o)x,” 87 Florida Gallery, Washington, DC.
- “Artful Paper: Cut, Folded and Fabulous,” Decorative Arts Center, Lancaster, OH.
- 2009 “Slash: Paper Under the Knife,” Museum of Arts and Design, New York.
- “The Map as Art,” Christopher Henry Gallery, New York.
- “Bookworks,” Ann Street Gallery, Newburgh, NY.
- “Altered States: Artists Re-imagine the Book,” Reed Whipple Cultural Center Gallery, Las Vegas.
- “Natural Histories,” Central Booking, Brooklyn, NY.
- “X-Libris: The Repurposed Book,” Traffic Zone Center for Visual Art, Minneapolis.
- “The Art of the Book: Fourth Annual Exhibition of Handmade and Altered Artist Books,” Donna Seager Gallery, San Rafael, CA.
- “Rare Editions: The Book As Art,” Lehman College Art Gallery, Bronx, NY.
- 2008 “Envisioning Maps,” Hebrew Union College—Jewish Institute of Religion Museum, New York.
- “Books Outside the Binding,” Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, KS.
- “Artists’ books: structures and narratives,” Leeds College of Art and Design, UK.
- “Mapping Correspondence: Mail Art in the 21st Century,” Center for Book Arts, New York.
- “Information is Not Knowledge Project: Bookverks,” Grassroots Arts Facility, Jersey City.
- “L(A)ttitudes,” Ann Loeb Bronfman Gallery, Washington, DC.
- “8 Artists 8 Books,” 5 + 5 Gallery, Brooklyn, NY.
- “Bookmarks 2008,” Birke Art Gallery, Marshall University, Huntington, WV.
- 2007 “Zoom +/-,” LIMN Gallery, San Francisco. Traveled: Arena 1 Gallery, Santa Monica, CA.

- “The Exquisite Book: The International Library by Helmut Löhr, et al.,” Weisman Art Museum, Minneapolis.
- “100 Buck Show,” IOI Gallery, Brooklyn, NY.
- “Anomaly,” IOI Gallery, Brooklyn, NY.
- “Action/Interaction,” Center for Book and Paper Arts, Columbia College Chicago.
- “Singular Objects,” Brooklyn College Library, NY.
- “Black/White [and Read],” Center for Book Arts, New York. Traveled: San Francisco Center for the Book; Cerritos Library, CA; School of Creative Arts, University of the West of England, Bristol, UK; Minnesota Center for Book Arts, Minneapolis.
- “Variaciones Borges: One more thing added to the world: The Borges effect in contemporary artists’ books,” Old Capitol Museum, University of Iowa, Iowa City.
- “On Ice,” Williams Center Gallery, Lafayette College, Easton, PA.
- “Workspace07,” Queens Library Gallery, Jamaica, NY.
- “The Open Book,” Gallery Oms, Fort Lee, NJ.
- “Play,” Proteus Gowanus, Brooklyn, NY.
- “Book of Love,” SPIN Gallery, Toronto.
- 2006 “Exploiting/Exploding the Book,” Art Institute of Boston.
- “The Open Book,” Visual Arts Gallery, New Jersey City University, Jersey City.
- “Telling the Story: Artists’ Books,” Noyes Museum of Art, Oceanside, NJ.
- “Library,” Proteus Gowanus, Brooklyn, NY.
- “Beyond Words: Artists’ Books,” University Art Gallery, University of the South, Sewanee, TN.
- “Mutilated/Cultivated Environments,” Center for Book Arts, New York.
- Fourth International Artist’s Book Exhibition, King St. Stephen Museum, Székesfehérvár, Hungary.
- “The Only Book,” Center for Book Arts, New York.
- 2005 “Project Diversity,” Rongio Gallery, Brooklyn, NY.
- “30 Years of Innovation: A Survey of Exhibition History at the Center for Books Arts, 1974–2004,” Center for Book Arts, New York.
- “Honoring the Book,” Borowsky Gallery, Philadelphia.
- “SONYA at the Robert Lehman Gallery,” Urban Glassworks, Brooklyn, NY.
- 2004 “Uncharted Territories: Subjective Mapping by Artists and Cartographers,” Julie Saul Gallery, New York.
- “Bibliotheca: Alexandria’s First International Biennale For Hand-Printed Artists’ Books,” Alexandria, Egypt.
- “Books on View,” Rutgers University, New Brunswick, NJ.

- “Metamorphoses of the Book,” Bibliothèque Forney, Paris.
- “Sacred Texts: Sacred and Profane: the Words We Live By, The Stuff of the Word,”  
Minneapolis College of Art and Design. Minneapolis, MN
- 2003 “Indoor/Outdoor,” LIMN Gallery, San Francisco.
- “Beyond Reading,” Ellipse Arts Center and Lee Arts Center, Arlington, VA.
- “Mapping It Out,” The Work Space, New York.
- “Paperwork,” Gallery 31 North, Glen Gardner, NJ.
- “Altered Books: Spine Bending Thrillers,” Ryder University Art Gallery, Lawrenceville, NJ.
- 2001 “Tale of Two Cities,” Center for Book Arts, New York.
- “The Holocaust Revisited,” 92nd Street Y, New York.
- “Not for Publication: In the Spirit of the Book,” Hillwood Art Museum, C. W. Post Campus,  
Long Island University, Brookville, NY.
- 2000 “Back East,” San Francisco Center for the Book.
- “Working in Brooklyn: Artists’ Books,” Brooklyn Museum of Art, NY.
- 1999 “Scrolls, Slats and Slabs—The Many Faces of the Book in Art,” Brooklyn Public Library,  
NY.
- “Big City Bound: New York City Books,” Minnesota Center for Book Arts, Minneapolis.
- 1999 “The Art of the Book,” Society for Contemporary Crafts, Pittsburgh.
- 1998 “Inventors and Alchemists,” Sarah Morthland Gallery, New York.
- “Raw Ideas,” John Gibson Gallery, New York.
- “Reading Between the Lines,” Rotunda Gallery, Brooklyn, NY.
- 1997 “Legible Forms: Contemporary Sculptural Books,” Hand Workshop, Richmond, VA.  
Traveled: Chicago Public Library; Fullerton Museum Center, CA; Sheldon Memorial Art  
Gallery, Lincoln, NE.
- “Sculptural Forms,” New Orleans Glass Works.
- “Sculpture Center Benefit,” Sculpture Center, New York.
- “Invitational: A Survey of Book Art,” Delaware Arts Center Gallery, Narrowsburg, NY.
- 1996 “The Book As Art,” Steamboat Springs Arts Council, Steamboat, CO.
- “The Gun: Icon of the Twentieth Century,” Ubu Gallery, New York.
- “Visual Thinking,” Plástica Contemporánea, Guatemala City, Guatemala.
- “My Friends in My Apartment,” Barbara Pollack’s apartment, New York.
- “Festival of the Book,” Fayerweather Gallery, Charlottesville, VA.
- “Geometry & New Math (Books about Sex),” Center for Book Arts, New York.
- 1995 “The International Library,” Center for Book Arts, New York.

- “One-of-a-Kind: Artists’ Books in the Near East and South America,” Nexus Gallery, Philadelphia.
- “Summer Salon II,” Bonni Benrubi Gallery, New York.
- “A New Direction Book Show,” Warren Street Gallery, Hudson, NY.
- “Beyond the Page: Artists’ Books, Artists’ Choice,” Brookfield Craft Center, CT. Traveled: HarperCollins Exhibition Space, New York.
- “Artists Books II,” Edith Lambert Gallery, Sante Fe, NM.
- 1994 “Artists & Eccentric Books,” Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City.
- “Workbooks: Journals/Journeys,” Center for Book And Paper Arts, Columbia College Chicago.
- “The Book as Art,” Edith Lambert Gallery, Santa Fe, NM.
- “Unique Books,” Nexus Gallery, Philadelphia.
- “Milliseonds to Millenia: The Art of Time,” Virginia Center for the Arts, Richmond.
- Artists’ Books International Invitational, Istvan Kiraly Museum, Székesfehérvár, Hungary.
- 1993 “The Return of the Cadavre Exquis,” Drawing Center, New York.
- “Transcending Boundaries,” Elsa Mott Ives Gallery, 53rd Street YWCA, New York.
- “Books As Objects,” Comus Gallery, Portland, OR. Traveled: Selby Gallery, Ringling School of Art and Design, Sarasota, FL; North Dakota Museum of Art, Grand Forks.
- “Artists’ Books and Art About Books,” Pratt Manhattan Gallery and Rubell and Norman Schafler Gallery, New York.
- “Artists Bookworks: A Decade in Illinois,” State of Illinois Art Gallery, Chicago.
- 1992 Members Exhibition, Brooklyn Waterfront Artists Coalition, NY.
- “Metafiction,” Kent School Art Gallery, CT.
- “Book as Sculpture,” Edwin A. Ulrich Museum, Wichita State University, KS.
- “American Book Arts in Hungary,” Black Eagle Pharmacy Museum, Istvan Kiraly Museum, Székesfehérvár, Hungary.
- “The Book Is Art,” Renee Fotouhi Gallery, East Hampton, NY.
- “Designs for Unrealized Art Projects,” Artists Space, New York.
- 1991 “Canadian Contemporary Book Artists,” Guild of Book Arts, Embassy of Canada, Tokyo.
- “Photographic Book Art in the United States,” University of Texas, San Antonio. Traveled: University of Texas at San Antonio; Texas Woman’s University Art Gallery, Denton; Washington Center for Photography, D.C.; SF CameraWork, San Francisco; Olin Art Gallery, Kenyon College, Gambier, OH; Houston Center for Photography; Center for Creative Photography, Tucson; Southeast Museum of Photography, Daytona Beach, FL; Heuser Art Center, Bradley University, Peoria, IL; Contemporary Art Center, New Orleans; Fine Arts Center Gallery, University of Arkansas, Fayetteville; Photographic Resource Center, Boston

- “Neurotic Art Show II: The Return of the Repressed,” Artists Space, New York.
- “Boundless Vision: Contemporary Bookworks,” San Antonio Art Institute.
- “Books As Art,” Boca Raton Museum of Art, FL.
- “War and Peace,” Center for Book Arts, New York.
- Faculty Exhibition, Center for Book Arts, New York.
- 1990 “The Book as Art/The Book in Art” Barbara Fendrick Gallery, New York.
- “Artists in the Book: Made in Canada VI,” National Library of Canada, Ottawa.
- 1989 “Fifteen Year Celebration of the Center for Book Arts,” Cooper Union, New York.
- Faculty Exhibition, 92nd Street Y, New York.
- 1988 “Artists of the Book 1988: A Facet of Modernism,” Ruth Eckerd Hall, Clearwater, FL.  
Traveled: Owensboro Museum of Fine Art, KY; Toledo Museum of Art, OH; William A. Farnsworth Museum, Rockland, ME; Boston Athenaeum; American Craft Museum, New York; California State University, Northridge, CA.
- “Art by the Book,” Islip Art Museum, East Islip, NY.
- “Billboards,” Little-John Smith Gallery, New York.
- “Photography for Living with AIDS Fund,” Central Falls Gallery, New York.
- “Four Photographers—Photography Center,” 92nd Street Y, New York.
- “Contemporary Bookworks: Art From the Page,” Fire House Gallery, Nassau Community College, Garden City, NY.
- 29th Schweizerische Kunst- und Antiquitätenmesse, Basel.
- “Living in New York,” Aubes Gallery, Montreal.
- 1987 “Off the Shelf: A New Look at Book Art,” Sweet Briar College, VA. Traveled: Fort Wayne Museum of Art, IN.
- Alumni Exhibition, Visual Studies Workshop, Rochester.
- Faculty Exhibition, Skidmore College, Saratoga Springs, NY.
- “A Survey of Book Art,” Queens Museum, NY.
- “Archetype/Symbol/Photograph,” O ROE Electric Art Space, Hoboken, NJ.
- International Artist’s Books Contest of Canada. Aubes Gallery, Montreal. Traveled: Center for Book Arts, New York; Caroline Corre Gallery, Paris; Lowe Gallery, University of Syracuse.
- Canadian Photographers Traveling Exhibition, National Film Board of Canada, Ottawa.
- Visiting Artists Exhibition: Doug Beube, Mark Durant, Carolee Schneeman, School of the Museum of Fine Arts, Boston.
- 1986 Artists’ Books Invitational, Erie, PA.
- “Book Work by Photographers,” Metropolitan Museum of Art, New York.

- “The Book Made Art: A Selection of Contemporary Artists’ Books,” Joseph Regenstein Library, University of Chicago.
- “Wild Surmise,” P.S. 122 Gallery, New York.
- “Beyond Words,” Memorial Art Gallery, Rochester.
- 1985 Faculty Exhibition, State University of New York, Fredonia.  
Faculty Exhibition, Chautauqua Art Association Gallery, NY.  
“Between Covers,” Massachusetts College of Art and Design, Boston.  
“Book Rate,” Center for Book Arts, New York.
- 1984 “Book as Architecture,” Thomas J. Watson Library, Metropolitan Museum of Art, New York.  
Faculty Exhibition, Chautauqua Art Association Gallery, NY.  
“The First Decade, Center for Book Arts,” Mid-Manhattan Library, New York Public Library.  
“Rochester: An American Center of Photography,” George Eastman House, International Center of Photography, Rochester.

#### *LECTURES AND PANELS*

- 2011 Towson University, Towson, MD.  
Delaware Center for the Contemporary Arts, Wilmington.
- 2010 Katonah Museum of Art, NY.  
Central Booking, Brooklyn, NY.  
Center for Book Arts, New York.  
[ArtSpace] at Untitled, Oklahoma City.
- 2009 Marshall University, Huntington, WV.  
San Diego Book Arts.  
Athenaeum Music & Arts Library, San Diego
- 2008 Bard College, Annandale-on-Hudson, NY.  
Ocean City Free Public Library, NJ.  
Westport Public Library, CT.
- 2007 Minneapolis College of Art and Design.  
Penland School of Crafts, NC.
- 2006 Art Institute of Boston.  
School of the Museum of Fine Arts, Boston.

- Maine College of Art, Portland.
- 2005 School of Visual Arts, New York.  
Dalton School, New York.  
Maine College of Art, Portland.
- 2003 Visual Studies Workshop, Rochester.
- 2001 School of Visual Arts, New York.  
New School for Social Research, New York.
- 2000 Kansas City Art Institute, MO.
- 1999 Brooklyn Public Library, Grand Army Plaza, NY.  
Long Island University, Brooklyn, NY.  
School of Visual Arts, New York.
- 1998 Parsons School of Design, New York.
- 1997 Amherst College, MA.
- 1995 Center for Book Arts, New York.
- 1994 School of Visual Arts, New York.
- 1993 Maryland Institute College of Art, Baltimore.  
Artists Talk on Art, New York.  
University of Minnesota, Minneapolis.  
Pratt Institute, Brooklyn, NY.
- 1992 New York University.  
Pratt Institute, Brooklyn, NY.
- 1991 Brooklyn Museum of Art, NY.
- 1989 University of Minnesota, Minneapolis.
- 1988 University of Minnesota, Minneapolis.  
Minneapolis Center for Book Art.
- 1987 Rhode Island School of Art and Design, Providence.
- 1986 Parsons School of Design, New York.  
Columbia University, New York.  
Chautauqua Institution, NY.
- 1985 Sheridan College, Oakville, ON.
- 1984 Chautauqua Institution, NY.

*MEDIA*

- 2009 “Caught in The Act: Josh Neufeld vs Doug Beube (Artist to Artist),” BRIC Community Media, Brooklyn, NY.
- 1994 “Artist’s Books: The End of an Era,” broadcast of 1993 Artists Talk On Art panel, Time Warner Cable, Channel 16, New York.
- 1991 “American Artists,” interviewed by Dick Polsky, Oral History Research Office, Columbia University, New York.
- 1988 Interviewed for *Visiting Artist Series*, an arts television program broadcast on WKTC, Appalachian Craft Center, Smithville, TN.
- 1986 “Inner Views,” Rochester. Represented in a video series on book artists, produced by Keith Smith, Phil Lange, and Mark Brady.

*COLLECTIONS*

Allan Chasanoff Bookworks Collection, New York  
 Art Gallery of Ontario, Toronto  
 Arthur Jaffe Collection, Miami Beach  
 Black Eagle Pharmacy Museum, Istvan Kiraly Museum, Budapest  
 Brooklyn Museum of Art, NY  
 University of Alberta, Edmonton  
 Dartmouth College, Hanover, NH  
 Doubleday Publishers, NY  
 Dorothy Lichtenstein Collection, New York  
 Franklin Furnace, New York  
 Jack Ginsberg Collection, Johannesburg  
 Minnesota Center for Book Arts, Minneapolis  
 Mueller-Schwann Publishers, Nuremberg, Germany  
 Museum of Modern Art, New York  
 National Library of Canada, Special Collections, Ottawa  
 New York Public Library, Byrd Collection, New York  
 Phoenix Public Library, Phoenix  
 Rhode Island School of Art and Design, Providence, RI  
 Ruth and Marvin Sackner Archive of Concrete Poetry, Miami Beach

Steve and Susan Olderman Collection, New York

USIA Arts Program, Philadelphia

Visual Studies Workshop, Rochester

Walker Art Center, Minneapolis

Whitman College, Wala Wala, Washington

York University, Toronto

*as well as* private collections in, Belgium, Canada, Denmark, France, Germany, Hungary,  
and the United States